

AINO LAOS

Freelance Artist (vocalist, composer, actor, author, producer)

E-Mail: aino.laos@gmail.com

Website: www.ainolaos.com

NATIONALITY: BRITISH/GERMAN (LANGUAGES: ENGLISH AND GERMAN)
BIRTH PLACE: BAD TÖLZ, GERMANY

QUALIFICATIONS: O-LEVEL:
ENGLISH LITERATURE, ENGLISH LANGUAGE, ART, BOTANY, BIOLOGY,
HUMAN-BIOLOGY, GEOGRAPHY, GERMAN LANGUAGE, PHYSICS

A-LEVEL:
ART, ENGLISH, GEOGRAPHY, BIOLOGY

ROYAL SCHOOL OF MUSIC – VIOLIN

PRIVATE-SECRETARY CERTIFICATE

GERMAN LANGUAGE B1 CERTIFICATE (TELC)

INSTRUMENTS:
VIOLIN, BASS-GUITAR, KEYBOARDS

1. PUBLICATIONS AS AUTHOR (GERMAN)

- SHORT STORY „TRANQUIL GARDENS“ IN ANTHOLOGY
„DISTURBANIA“ - ATLANTIS PUBLISHING
- SHORT STORY „DAS GESCHENK“ IN ANTHOLOGY
„DARK LADIES II“ - FABYLON PUBLISHING
- SHORT STORY „THE BLACK WINGS INN“ IN ANTHOLOGY
„UNTER DUNKLEN SCHWINGEN“ - OTHERWORLD PUBLISHING
- SHORT STORY „ S.A.D“ IN ANTHOLOGY
„SCHATTENVERSUCHUNGEN“ - SIEBEN PUBLISHING
- SHORT STORY "PASSION KILLER" IN ANTHOLOGY
"ADVOCATUS DIABOLI" - ROTER DRACHE PUBLISHING.

- SHORT STORY „TEUFELSKREIS“ IN ANTHOLOGY
„DIE BEGEGNUNG “ - SIEBEN PUBLISHING
- SHORT STORY „DAS DUPLIKAT“ IN ANTHOLOGY
„SHERLOCK HOLMES UND DAS UNGELÖSTE RÄTSEL“ - VOODOO
PUBLISHING.
- SHORT STORY „THE BOW BELLS“ IN ANOTHOLGY
„LEYLINES“- ULRICH BÜRGER PUBLISHING
- SHORT STORY „ALPHATIER“ IN ANTHOLOGY
„DARK LADIES III“ - FABYLON PUBLISHING
- CHILDREN’S BOOK „POOTZ – ARRIVAL/ANKUNFT“
- AURA ENTERTAINMENT GMBH
- ANTHOLOGY „VERWANDLUNGEN“
- AURA ENTERTAINMENT GMBH
- ANTHOLOGY „MEERKATZEN“ - KINDLE
- ARUNYA PUBLISHING
- SHORT STORY „DER ANFANG VOM ENDE“ IN ANTHOLOGY
„DIE GRÜNE MUSE“ - FABYLON PUBLISHING

2. RECORDS AS PRODUCER, COMPOSER AND SINGER

- | | | |
|------|---|------------------------|
| 1990 | - ALBUM „LAOS - WE WANT IT“ | - TELDEC/WARNER |
| 1994 | - ALBUM „THE ESCAPE ARTIST“ | - BMG/ARIOLA |
| 1996 | - ALBUM „BARFLY- FIRST IMPRESSION“ | - JUPITER/BMG |
| 2000 | - MUSICAL-CD „SNOWHITE“ | - SOAND OF MUSIC |
| 2002 | - ALBUM „HARVEST MOON“ | - FACE2FACE MUSIC |
| 2004 | - MUSICAL-CD „ARENA“ | - SOUND OF MUSIC |
| 2004 | - MUSICAL-CD „POE“ | - BMG |
| 2007 | - MUSICAL-CD „DER RING“ | - BMG |
| 2008 | - MUSICAL-CD „QI „ | - FRIEDRICHSTADTPALAST |
| 2009 | - ALBUM „AQUA“ | - TUI CRUISES |
| 2009 | - MUSICAL-CD „PHANTASMA“ | - SONY CLASSIC |
| 2010 | - BUDO GALA BASEL (MUSIC + PERFORMANCE)
„THE 5 CHINESE ELEMENTS“ | - AURA ENTERTAINMENT |
| 2010 | - FILM SCORE „A JOURNEY OF 1000 MILES“ | - AURA ENTERTAINMENT |
| 2011 | „REACH OUT YOUR HAND“ | - CARE GERMANY |
| 2012 | „WASSERPHANTASIE“ SOUNDTRACK | - AURA ENTERTAINMENT |
| 2014 | „MEIN NEUNKIRCHEN“ – TOWN HYMNE | - AURA ENTERTAINMENT |

3. VOCAL PRODUCER/COACH

- | | | |
|------|----------------------|---------------|
| 1999 | - KREATOR „ENDORAMA“ | - DRAKKAR/BMG |
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2000	- DIE HAPPY „SUPERSONIC SPEED“	- BMG
2001	- DIE HAPPY „BEAUTIFUL MORNING“	- BMG
2002	- SUNBURN „BEAUTY“	- ZERO2RECORDS
2002	- WAIKIKI BEACH BOMBERS	- TRUE NOTE/EDEL
2002	- SUBWAY TO SALLY „ENGELSKRIEGER“	- MOTOR MUSIC
2003	- DIE HAPPY „THE WEIGHT OF THE ...“	- BMG
2003	- MERRYBIRD	- FACE2FACE
2004	- MEGAHERZ „5“	- S.A.D. MUSIC
2004	- BLIND	- FACE2FACE
2007	- THE DOGMA „GOOD DAY TO DIE“	- DRAKKAR ENT.
2007	- STELLA BLACKROSE	- FACE2FACE
2007	- SUBWAY TO SALLY „BASTARD“	- NUCLEAR BLAST
2008	- SUBWAY TO SALLY „KREUZFEUER“	- NUCLEAR BLAST
2010	- VOCAL COACH „POPSTARS“ TV.	- PRO 7
2010	- VOCAL LECTURER „MUSICAL WERKSTATT“	- NEUNKIRCHEN
2011	- SACRETY – „ALIVE“	- SACRETY
2011	- VOCAL DOCENT „MUSICAL SCHULE“	- NEUNKIRCHEN
2011	- VOCAL PRODUCER „FARBENBLIND“	- SOR
2011	- SUBWAY TO SALLY „SCHWARZ IN SCHWARZ“	- NUCLEAR BLAST“
2011	- TOS „IDIOM“	- JAZZHAUS RECORDS
2014	- TOS „HOME“	- JAZZHAUS RECORDS
2014	- SACRETY „UNTAMED“	- OWN LABEL
2015.	- MARC WILL “TAKE YOUR TIME”	- CATREE RECORDS
2016	- STEPFATHER FRED	
	„DUMMIES, DOLLS AND MASTERS“	- EL PUERTO RECORDS
2018	- STEPFATHER FRED	
	“ENHANCER”	- EL PUERTO RECORDS

4. AUTHOR - MUSICALS

2004	- „ARENA,,	(MUSIC AND STORY)
2004	- „POE“	(MUSIC AND STORY)
2008	- „QI – EINE PALAST PHANTASIE“	(LYRICS)
2009	- „AQUA“	(MUSIC AND LYRICS)
2010	- „PHANTASMA“	(MUSIC, LYRICS AND STORY)
2012	- „WASSERPHANTASIE“	(MUSIC, LYRICS AND STORY)
2014	- „FALCO MEETS MERCURY“	(STORY)
2015	- „BIG BANG BOOM“	(STORY)
2017	- „VINETA – DIE VERSUNKENE STADT“	(MUSIC, LYRICS AND STORY)
2018	- “SEX IN/AND THE COUNTRY”	(MUSIC)
2019	- “ALICE UND DAS BIEST”	(MUSIC,,LYRICS AND STORY)

5. ACTING - (MUSICALS)

(SAARLAND STATE THEATRE IN SAARBRÜCKEN, GERMANY)

2000/12/13	- SNOWHITE	- ROLE „QUEEN“
2004/05	- ARENA	- ROLE „KITTY WILD“
2004/05	- POE	- ROLE „VIRGINIA USHER“
2008	- DER RING	- ROLE „BRUNHILD“

2009/2010 - PHANTASMA - ROLE „BRENDA DE VILLE“

(TOLLWOOD FESTIVAL MÜNCHEN)

2005 - POE - ROLE „VIRGINIA USHER“

(OPER BONN)

2007/08 - DER RING - ROLE „BRUNHILD“

2012 - SNOWHITE - ROLE „QUEEN“

(FURPACHER WEIHER - NEUNKIRCHEN SAAR)

2011 - WASSERPHANTASIE - ROLE „JESSIE THE NESSIE“

(ST. JAKOBSHALLE – BASEL)

2010 - BUDO GALA - ROLES „FIVE CHINESE ELEMENTS“

(NEUE GEBLÄSEHALLE, NEUNKIRCHEN)

2013 - SNOWHITE - ROLE „QUEEN“

(ARD/SR FERNSEHEN)

2014 - SNOWWHITE – DER FILM - ROLE „QUEEN“

(NEUE GEBLÄSEHALLE, NEUNKIRCHEN)

2014 - FALCO MEETS MERCURY - ROLE „ROCK GODDESS“

(NEUE GEBLÄSEHALLE, NEUNKIRCHEN)

2015 - BIG BANG BOOM - ROLE „LUCY BROWN“

(EUROPEAN TOUR)

2015 - FALCO MEETS MERCURY - ROLE „ROCK
GODDESS“

2019 (SAARRONDO, SAARBRÜCKEN)

- ALICE UND DAS BIEST - ROLES “BEAST”, “ANGEL”,
“WARRIOR”, “MERMAID”, “ICE-QUEEN”

6. TOURS AND RECORDINGS FOR OTHER ARTISTS:

- LEO SAYER
- CHRISTOPHER CROSS
- PERCY SLEDGE
- BARRY RYAN
- DAN MCCAFFERTY
- JACK RADICS
- FRANK NIMSGERN GROUP
- SHE
- OPUS
- NICK GRAHAM

- GRANT STEVENS
- MARLA GLEN
- TONY CAREY
- DIE HAPPY
- BEGGAR'S BRIDE
- THE DOGMA
- TIMO TOLKKI
- RANK 1
- CJ STONE
- COMMICON
- SUBWAY TO SALLY
- THE MONOCHROME MEN
- PETER MAFFAY